

M A R I A N O
MANZELLA
FLAMENCO

MARIANO **MANZELLA** is a flamenco guitarist based in Argentina. He was born in 1975, grew up in Buenos Aires, and he has played professionally for over twenty-five years. Mariano was lucky to learn directly from several guitar masters, including Manolo Franco y Miguel Serrano, Chuscales, Paco Jarana y Pedro Cortés, Raúl "El Perla", David Amaya "Barbería del Sur" y Santiago Aguilar.

From the beginning of his career in Argentina accompanying dancers and singers, he then toured around the world, his performing history includes shows in Argentina, Uruguay, Brazil, Europe, USA, and Japan. He has made many festivals and theaters appearances. Highlights include: Festival Flamenco de Albuquerque, New Mexico, Flamenco Festival, Ankara, Thalia Theater New York, Rose Wagner Performing Arts Center, St. Lake Utah, Auditorium Comunale di San Vito al Tagliamento, Province of Pordenone, Teatro Greco, Ferrari Day Germany, Tiempo Iberoamericano, Fukuoka, Instituto Cervantes, Rio de Janeiro, Hotel Conrad, Montevideo Teatro Gran Rex & Luna Park Stadium Buenos Aires.

About his execution style and musical influences, these do not end in traditional flamenco or Spanish classical guitar, he combines the essence of flamenco incorporating rhythms from jazz to Brazilian bossa and Argentinian tango.

In 2016 MARIANO released his first album, "**AMPHORA**" with collaborations of musicians around the world, it features more than thirty participating musicians.

This first album mixes Mariano's compositions, with Flamenco versions of classic songs as Thelonius Monk's "Round Midnight", "Canción del Jangadero" of Argentine author Jaime Dávalos, featuring Fernando Ruiz Díaz (famous guitarist, singer & songwriter from Catupecu Machu & Vanthra bands); "Hoy tengo ganas de tí" from Miguel Gallardo; and "Bebe", from Brazilian musician Hermeto Pascoal.

AMPHORA was recorded between March 2013 and September 2015 in Club Audio Studio, Buenos Aires with additional overdubs from Santa Fe, Argentina - Guadalajara & Jerez de la Frontera, Mexico - New York USA - Granada, Spain - Rome, Italy & Fujisawa, Japan. It was produced & engineered by Macabre and Masterized by Mariano Bilinkis in PM Studio Buenos Aires.

AMPHORA was presented in different cities of Argentina and New York, which concluded with a show at Soho House Hotel, and keeps going...

MARIANO continues to record material and tour with regularity and he gives Flamenco workshops and master classes throughout Argentina.

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MARIANO played the electric guitar in a rock band, but soon he discovered the passion of flamenco and began studies in Argentina, Spain and the USA, where he polished his technique studying with the Masters. He traveled the world with his guitar, playing, or teaching. MARIANO Has performed in venues like the Conrad Hotel in Punta del Este, Uruguay, in New York with Carlota Santana's Company and with Ricardo Díaz (Carola Zertuche Company), in San Francisco, California.

In 2001 & 2002 he performed as a guest in Flamenco Festival in Albuquerque New Mexico, where he worked with Joaquin Encinias' company "Yjastros", 'Son y Soniquete' and 'Fiesta Flamenca' and he performed with some of the greatest dancers in the world.

During 2003, 2004 and 2006 he worked with the company "Tiempo Iberoamericano" in Fukuoka (Japan) with Toly de Linares (Spain). In 2007, he returned to New York, being part of the flamenco company of Andrea del Conte, performing at the Thalia Hispanic Theatre. That same year he also participated in the recording of the album "Puertas Abiertas" of Raphael Brunn, New York native flamenco guitarist.

Between 2008 and 2009 he was in Europe performing with Lucia Costa's company along Sergio "El Javi", Luisa Lojo, Dario Carbonel, and Cristina Benitez, touring the main cities of Italy (Rome, Napoli, Udine, Taranto, Capri, Ischia). During the summer of 2009, he presented his show in the cities Sardinia and Porto Cervo, and then he moved to the city of Sundern, Germany, where he took part in the "Ferrari Day" and later he traveled to Turkey to play in the Ankara flamenco festival.

Back in Argentina in 2010, he worked in the city of Rosario with the Julieta Dibidino Company, where he was in charge of the musical direction and artistic formation of the students of her School. In Mendoza City, he performed with his sister, the renowned flamenco dancer and choreographer Laura Manzella, who he has accompanied since they were young. Through the Instituto Cervantes Mariano showed his art at Rio de Janeiro, Brazil.

During 2012 and 2013 Mariano played as a guest of Catupecu Machu at the Samsung Studio and Gran Rex Theatre performing on the "Madera Microchip" cycle and 2014 Luna Park Stadium 20 year's celebration concert.

Martin Gonzalez, best known as Macabre, produced Mariano's first album "AMPHORA" between 2013 and 2015 around the world with contributions of many talented musicians he knew during his musical trajectory.

MARIANO presented Amphora in different cities of Argentina (Buenos Aires, Rosario, Córdoba, Neuquén, Tucumán, Río Negro, Pergamino, Colón, Resistencia, Mar del Plata, La Plata, Comodoro Rivadavia), Uruguay and New York tours (2014-2017).

MARIANO is a Medina Artigas Strings sponsored artist. He plays Sanchis Lopez and Takamine guitars.